



Vocabulary should include key words below. The key subject-specific vocabulary list below has been adapted from AccessArt to reflect choices made in which pathways will be delivered in each year group, based on a two-year rolling programme. Each year should build on previous years' language. **Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes.**

[Refer to the "I Can" statements on each individual pathway MTP to help ensure children understand the context and spirit of language used.](#)

Year	<b>Spirals:</b>	<b>Simple Printmaking:</b>	<b>Playful Making:</b>	<b>Exploring Watercolour:</b>	<b>Making Birds:</b>		
1	Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour	Print, Press, Pressure, Paint  Primary colours: Red, Yellow, Blue  Shape, Line, Arrangement  Rubbing, Texture,  Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange  Explore, Try, Test, Reflect  Artwork, Artist: Printmaker  Relief print, Plasticine, Plate, Impression,  Colour Mixing, Secondary Colours: Green, Orange, Purple  Pattern, Sequence, Picture, Image  Reflect, Discuss, Share, Crit	Sculpture, Sculptor, Three Dimensions  Respond Response  Design Through Making, Playful Making, Explore, Construction, Materials,  Invent, Imagine  Tools, Construct, Structure, Balance  Reflect, Share, Discuss	Watercolour, Brush  Wash  Wet on dry  Wet on wet  Mark making  Primary colours, secondary colours, Colour mixing  Fluid,  Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop  Scale  Reflect, Share, Discuss	Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure, Balance  Texture, Personality, Character,  Installation  Flock		

	Reflect, Discuss, Share, Think				Collaboration Present, Reflect, Share, Discuss	
Year 2	<p><b>Explore &amp; Draw:</b> Explore, Collect, ReSee, Imagine, Curious,</p> <p>Present, Re-present, arrange, composition</p> <p>Photograph, Focus, Light, Shade, Colour, Pattern</p> <p>Observational Drawing, Close study, Draw slowly, Intention,</p> <p>Pressure, Line, Mark, Page</p> <p>Sense of Touch</p> <p>Wax resist, Graphite, Watercolour, Brusho, Pencil,</p> <p>Mark making, Line, Tone, Shape,</p> <p>Reflect, Present, Share, Discuss, Feedback</p>		<p><b>Be An Architect:</b> Architect, Architecture, Designer, Maker</p> <p>Model, Scale,</p> <p>Response, Imagination, experience.</p> <p>Three Dimensional, Form, Structure,</p> <p>Wall, Floor, Window, Door, Roof, Relationship with Area, Community.</p> <p>Response, React, Colour, Form, Shape, Line, Pattern</p> <p>Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element</p> <p>Present, Share, Reflect, Discuss, Feedback,</p> <p>Photograph, Film, Focus, Lighting, Composition, Angle, Perspective</p>	<p><b>Expressive Painting:</b> Gesture, Gestural, Mark making, Loose, Evocative, Emotion,</p> <p>Intention, Exploration, Reaction, Response</p> <p>Personal, Imagination,</p> <p>Energy, Impression, Colour, Life, Shape, Form, Texture, Line</p> <p>Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,</p> <p>Medium, Surface, Texture, Impasto</p> <p>Brush, Mark making Tools, Palette Knife, Home-Made Tools,</p> <p>Abstract, Explore, Invent, Discover, Reflect,</p> <p>Focus, Detail, Dissect, Imagine, Intention</p> <p>Still Life,</p> <p>Line, Rhythm, Gesture, Mark</p> <p>Composition, Positive</p>		

				<p>shapes, Negative shapes</p> <p>Present, Share, Reflect, Discuss, Feedback,</p>			
Year 3	<p><b>Gestural Drawings with Charcoal:</b> Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.</p> <p>Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.</p> <p>Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.</p> <p>Hands, Handprints, Tools, Positive &amp; Negative Shapes, Silhouette,</p> <p>Drama, Lighting, Shadow, Atmosphere, Narrative</p> <p>Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,</p> <p>Photograph, Film, Composition, Focus, Lighting Present, Share, Reflect, Respond, Feedback</p>	<p><b>Working with Shape &amp; Colour:</b> "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share</p> <p>Cut, Direct, Try, Explore, Test,</p> <p>Colour, Shape, Elements, Composition, Arrange</p> <p>Negative, Positive, Shape</p> <p>Photograph, Composition, Lighting, Focus,</p> <p>Present, Share, Reflect, Respond, Feedback</p>	<p><b>Telling Stories Through Drawing &amp; Making:</b> Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out Respond Response</p> <p>Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture</p> <p>Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality</p> <p>Present, Share, Reflect, Respond, Feedback,</p> <p>Photograph, Lighting, Composition, Focus, Intention,</p>	<p><b>Paint, Cloth, Thread:</b> Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,</p> <p>Test, Experiment, Try Out, Reflect,</p> <p>Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash</p> <p>Present, Review, Reflect, Process, Outcome</p>	<p><b>Making Animated Drawings:</b> Animate, Animation, Animator,</p> <p>Character, Movement, Pose, Action, Gesture, Intention</p> <p>Background, Foreground,</p> <p>Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,</p> <p>Film, Focus, Lighting, Stage, Arena,</p>		

<p>Year 4</p>	<p><b>Storytelling Through Drawing:</b> Illustration, Inspiration, Interpretation, Original Source, Respond, Response</p> <p>Graphic Novel, Illustrator,</p> <p>Poetry, Prose, Stage, Arrange</p> <p>Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,</p> <p>Composition, Sequencing, Visual Literacy, Narrative</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences</p>	<p><b>Exploring Pattern:</b> Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves</p> <p>Purpose, Decorative, Pleasing, Aesthetic,</p> <p>Generate, Explore, Experiment,</p> <p>Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange</p> <p>Fold, Origami, Design,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>The Art of Display:</b> Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object</p> <p>Figurative, Clay, 3d Sketches, Empathy, Position, Character,</p> <p>Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition</p> <p>Performance, Artist / Performer,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>			
<p>Year 5</p>	<p><b>Typography &amp; Maps:</b> Typography, Lettering, Graphics, Design,</p> <p>Communicate, Emotions, Purpose, Intention,</p> <p>Playful, Exploratory, Visual Impact</p> <p>Pictorial Maps, Identity, Symbols,</p>	<p><b>Making Monotypes:</b> Monotype, Artists Book, Installation Poetry, Evoke, Response, Translate,</p> <p>Mood, Sense,</p> <p>Layer, Combine, Multi Media</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Set Design:</b> Set Design, Theatre, Animation, Model, Maquette,</p> <p>Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,</p> <p>Mood, Drama, Narrative</p> <p>Lighting, Composition,</p>	<p><b>Land and City Scapes:</b> Landscape, Cityscape, Working from Life, Mixed Media,</p> <p>Senses, Spirit, Energy, Capture,</p> <p>Composition, Format</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>		

	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,		Foreground, Background,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences			
Year 6	<b>2D Drawing to 3D Making:</b> 2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	<b>Activism:</b> Activism  Voice  Message  Community  Poster  Zine  Screenprinting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,			<b>Take a Seat:</b> Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,  Chair Design  Expression, Personality, Character,  Materials, Form, Function,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	
<a href="http://www.accessart.org.uk/primary-art-curriculum/">www.accessart.org.uk/primary-art-curriculum/</a>						