



Art – Long Term Plan (Mixed Age)

(adapted from AccessArt)

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Donaldson	EYFS	Expressive Arts and Design Designing by talking about what they intend to do, are doing and have done; Saying who and what their products are for; Drawing what they have made, with some children drawing their ideas before they make; Opportunities to make their own choices and to discuss the reasons for these; Learning procedures for safety and hygiene; Developing practical skills and techniques using a range of materials including food, textiles and construction materials; Developing their knowledge and understanding in relation to mechanisms, structures, food and textiles; Exploring and using a range of construction kits; Asking questions about a range of existing products; Exploring the designed and made world through the indoor and outdoor environment, and through role play and Learning and using appropriate technical vocabulary.		
	Y1 ONLY YEAR A	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks	Simple Print Making Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry	Playful Making Exploring materials and intention through a playful approach
	Y1 ONLY YEAR B	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks	Exploring Watercolour	Making Birds
	YEAR A	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks	Simple Print Making Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry	Playful Making Exploring materials and intention through a playful approach
Dahl	YEAR B	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and	Be An Architect Exploring architecture and creating architectural models

Building on the Early Years Foundation Stage *



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			composition skills.	experimental mark making to create abstract still lifes	
Cowell		YEAR A	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece	Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets
		YEAR B	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance	Working With Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork	Telling Stories Through Drawing and Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film
Walliams		YEAR A	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns	The Art of Display Explore how the way we display our work can affect the way it is seen
		YEAR B	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines	Mixed Media Landscapes Explore how artists use a variety of media to capture the spirit of the place
Morpurgo		YEAR A	Typography and Maps Exploring how we can create	Activism Explore how artists use their skills to speak on behalf of	Take A Seat Explore how craftspeople and designers bring



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			typography through drawing and design, and use our skills to create personal and highly visual maps	communities. Make art about things you care about	personality to their work
		YEAR B	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music