Skills Progression 2022-2023 - Early Years Foundation Stage

Early Years Foundation Stage Aims:

The Early Years Foundation Stage (EYFS) sets the standards that all early years providers must meet to ensure that children learn and develop well and are kept healthy and safe. It promotes teaching and learning to ensure children's 'school readiness' and gives children the broad range of knowledge and skills that provide the right foundation for good future progress through school and life.

The EYFS seeks to provide:

- Quality and consistency in all early years settings, so that every child makes good progress and no child gets left behind
- A secure foundation through planning for the learning and development of each individual child, assessing and reviewing what they have learnt regularly
- Partnership working between practitioners and with parents and/or carers
- Equality of opportunity and anti-discriminatory practice, ensuring every child in included and supported

		Progres	sion of Comn	nunication ar	nd Language		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Listening, Attention and Understanding	Understand how to listen carefully and demonstrate it in their actions	Engage in story times, joining in with repeated phrases and actions	Ask questions to find out more Begin to understand	Retell the story, once they have developed a deep familiarity with the text,	Understand questions such as who, what, where, when, why and how	Have conversations with adults and peers with back and forth	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class
On entry –	To understand	Begin to	humour	some as exact repetition and	Check they	exchanges	discussions and small group interactions.
listen to a short	why listening is important	understand how and why questions	Understand a range of complex sentence	some in their own words	understand what has been said to them	Give focused attention to what the teacher says,	Make comments about what they have heard and
pictures or props Respond to	To be able to follow directions	Respond to instructions with	structures Learn and use	Follow a story without pictures or props	Learn and use new vocabulary	responding appropriately even when	ask questions to clarify their understanding.
simple questions	To understand and respond to	more than one step	new vocabulary	Learn and use	Listen to and talk	engaged in activity, and show	Hold conversations when engaged in back-and-
Follow simple instructions	simple why questions	Learn new vocabulary	Articulate their ideas and thoughts in well-	new vocabulary	about selected non-fiction to develop a deep	an ability to follow instructions involving several	forth exchanges with their teacher and peers.
	Learn new vocabulary	Engage with non- fiction books	formed sentences.		familiarity with new knowledge and vocabulary.	ideas or actions.	

Speaking On entry Use sentences of 4-6 words Answer simple why questions Start a conversation with a child or adult and continue it Use talk to organise play	Develop social phrases Learn n vocabu Talk to class teacher and TAs Use new vocabu	ons in front confidence to talk to other adults they see on a daily basis Talk in sentences using basic	To share their work to the class- standing up at the front Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Use new vocabulary in different contexts To engage in non-fiction books	Link statements and stick to a main theme Learn new vocabulary Use talk to organise, sequence and clarify thinking, ideas, feelings and events	Talk to different adults around the school Talk about why things happen To talk in sentences using a range of tenses	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
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		Progression (of Personal, Soc	cial and Emotion	nal Developme	nt	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Self-Regulation	To recognise different	To talk about how they	To focus during longer whole	To identify and moderate their	To control their emotions using a	To maintain focus during	Show an understanding of their own feelings and
On entry	emotions	are feeling	class lessons	own feelings socially and	range of techniques	extended whole	those of others, and begin to regulate their behaviour accordingly.
Separate from carer easily	To understand how people show emotions	To begin to consider the feelings of others	To follow two- step instructions	emotionally To consider the	To set a target and reflect on	class teaching To follow	Set and work towards simple goals, being able to
Say if they feel happy, sad or worried	To focus during short whole class activities	Recognise when their behaviour was not in accordance with	Show resilience and perseverance in the face of challenge.	feelings and needs of others Express their feelings if they feel	progress throughout	instructions of three steps or more	wait for what they want and control their immediate impulses when appropriate.
Follow simple rules and instructions	To follow one step instructions	the rules and why it is important to respect class rules and behave correctly towards others.	To adapt behaviour to a range of situations	hurt or upset using descriptive vocabulary.			Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions

							involving several ideas or actions.
Managing Self	Wash hands independently	Understand the need to have	Begin to show resilience and	Develop independence	Manage own basic needs	Understand the importance of	Be confident to try new activities and
On entry	Put coat and	rules	perseverance in the face of	when dressing and undressing	independently	healthy food choices	show independence, resilience and
Select activities and resources	shoes on independently	Wash hands without reminders after using the	challenge Practise doing	for activities such as Forest School.	Show high levels of resilience and perseverance	Show a 'can do' attitude	perseverance in the face of challenge.
Reliably dry and clean during the day	Get changed for Forest School with support	toilet and before eating. Take off and put	up a zipper Show resilience	To practise doing buttons Talk about healthy		Talk about a range of healthy habits	Explain the reasons for rules, know right from wrong and try to behave accordingly.
Uses the toilet independently	Explore different areas within the indoor and	on own jumper. Have confidence	and perseverance in the face of challenge	habits eg bedtime, oral healthcare,		eg bedtime, oral healthcare, sensible screen	Manage their own basic hygiene and
Puts on coat with minimal support	outdoor environment	to try new activities.		Identify and name healthy foods		time, e-safety and being a safe pedestrian	personal needs, including dressing, going to the toilet and understanding the
						To put uniform on and do up zippers, buttons and buckles with	importance of healthy food choices.
						minimal support	

Building Relationships	Seek support of adults when needed	Play with children who are playing with the same	Begin to work as a group with support	Listen to the ideas of other children and agree on a	Work as a group Begin to develop	Have confidence to communicate	Work and play cooperatively and take turns with others.
On entry Plays with or alongside one or more other children, offering cues to play Understand gradually how other children might be feeling	Gain confidence to speak to peers and adults	activity Begin to develop friendships Talk about what friendship is and who their friends are. Have positive relationships with all Year R staff	Use taught strategies to support turn taking eg sandtimer	solution and compromise Offer comfort to other children	relationships with other adults around the school Think about the perspectives of others	with adults around the school Have strong friendships	Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

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<u> </u>	Progression of Physical Development												
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal						
Gross Motor Skills	Move safely in a	To balance	Use counting to	Roll and track	To develop	To throw with	Negotiate space and						
	space		help to stay in	a ball	accuracy when	increasing	obstacles safely, with						
		To explore	time with the		throwing and	accuracy	consideration for						
On entry	Stop safely	different ways to	music when	Develop	practise keeping		themselves and others.						
		travel using	copying and	accuracy when	score	To jump higher,							
Go up steps and	Develop control	equipment	creating actions	throwing to a		further, faster	Demonstrate						
stairs, or climb up	when			target	To follow		strength, balance						
apparatus, using	using equipment	To create short	Move safely with		instructions and	Balance on one	and coordination						
alternate feet.		sequences using	confidence and	Dribble using	move safely when	foot for longer	when playing.						
	Follow a path	shapes, balances	imagination,	hands	playing	and longer							
Jump, hop, stand	and take turns	and	communicating		tagging games	periods	Move energetically,						
on one leg and		travelling actions	ideas through	Throw and catch			such as running,						
hold a pose for	Work		movement	with a	To learn to play	Confidently and	jumping, dancing,						
a game like	cooperatively with	To balance and		partner	against an	safely use a range	hopping, skipping and						
musical statues.	a partner	safely use	Explore		opponent	of large and small	climbing.						
		apparatus	movement using a	Dribble a ball		apparatus indoors							
Use large-muscle	Run and stop		prop with control	using feet	To play by the	and outside,							
movements to		To jump and land	and coordination		rules and	alone and							
wave flags and	Change	safely from a		Kick a ball to a	develop	in a group.							
streamers, paint	direction when	height	Move with control	target	coordination	Davidan avanul							
and make marks,	moving	T	and coordination,	Describes les series e	T	Develop overall							
crossing the	To aldin	To develop	expressing ideas	Practise keeping	To explore striking	body-strength,							
midline.	To skip	rocking and rolling	_	score	a ball	balance, co- ordination and							
	To hop	Franks and Armer allians	movement	VA / = vd -	F	agility.							
	Ιστιορ	Explore traveling	Maya with control	Work	Further develop	agility.							
	Use their core	around, over and	Move with control	cooperatively as a	and refine a range	Develop							
	muscle strength to	through apparatus	and coordination, copying, linking	team	of ball skills including:	confidence.							
	achieve a	Croata da art	and repeating		throwing,	competence,							
	good posture	Create short	actions		catching, kicking,	precision and							
	when sitting at a	sequences linking actions	uciions		passing, batting,	accuracy when							
	table or sitting	together and	Remember and		and aiming.	engaging in							
	on the floor.	including	repeat actions,		and airning.	activities that							
	on mon.	apparatus	exploring			involve a ball.							
		apparatus	pathways and			iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii							
			shapes										
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Fine Motor	To use a dominant hand	To begin to use anticlockwise	To use a tripod grip when using	To hold scissors correctly and cut	To hold scissors correctly and cut	To hold scissors correctly and cut	Hold a pencil effectively in preparations for fluent
Skills	dominani nana	movement and	mark making tools	out large shapes	out small shapes	various materials	writing- using the tripod
On entry	To mark make	retrace vertical	mark making tools	our large snapes	our small snapes	various materiais	grip in almost all cases.
, , , , , , , , , , , , , , , , , , ,	using different	lines	To hold scissors	To write letters	To write letters	To create	
Use one-handed	shapes	111103	correctly and cut	using the correct	using the correct	drawings with	Use a range of small tools
tools and	0.10.00	To hold scissors	along a curved	letter formation.	letter formation	details	including scissors, paintbrushes and cutlery.
equipment, for	To begin to use a	correctly and cut	line		and control the		paintologies and collery.
example, making	tripod grip when	along a straight		To use a hammer,	size of letters	To write letters	Begin to show accuracy
snips in paper	using mark	and zigzagged	To thread small	saw		using the correct	and care when drawing.
with scissors.	making tools	lines	beads	and screwdriver	To paint using	letter formation	
Use a					thinner	and control the	
comfortable grip	To use tweezer to	To use a tripod	To use small pegs	To independently	paintbrushes to	size of letters,	
with good	transfer objects	grip when using		use a knife, fork	add details	mostly sitting	
control when		mark making tools	To write taught	and spoon to eat	T	letters on the line.	
holding pens and	To thread large	T	letters using	a range of meals	To write letters		
pencils.	beads	To accurately draw lines, circles	correct formation	To the energiller	using the correct letter formation		
	To use large pegs	and shapes to	To use a	To use smaller construction toys	and control the		
Show a	10 0se large pegs	draw	hammer and saw	eg Lego	size of letters		
preference for a	To begin to copy	pictures	Harring and 3aw	eg lego	3120 01 1011013		
dominant hand.	letters	piciolos					
	1011010	To write taught					
	To hold scissors	letters using					
	correctly and	correct formation					
	make snips in						
	paper	To begin to hold a					
		knife correctly					
	To hold a fork and						
	spoon correctly	food with support					
		To use how oned					
		To use tap and pin					
		ριτι					

			Progression	on of Literacy			
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Comprehension On Entry Engage in extended conversations about stories, learning new vocabulary. Talk about stories they have listened to. Looks at and enjoys print and digital books independently	To use pictures to tell stories To sequence familiar stories To independently look at book, holding them the correct way and turning pages	To engage in story times, joining in with repeated phrases and actions To begin to answer questions about the stories read to them To enjoy and increasing range of books including fiction, poems and rhymes	To act out stories To begin to predict what may happen in the story To suggest how a story might end	To retell a story that they are familiar with To follow a story without pictures or props To talk about the characters in the books they are reading		To answer questions about what they have read To know that information can be retrieved from books Engages with books at an increasingly deeper level, sometimes drawing on phonic knowledge, knowledge of language structure, subject knowledge and illustrations to make sense of the book.	Demonstrate understanding of what has been read to them by retelling stories, and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.

Word Reading	To recognise	To recognise	To recognise	To recognise	To confidently	To confidently	Say a sound for each
	their name	taught Phase	taught Phase 2	taught Phase 2	recognise	recognise	letter in the alphabet and
On Entry		2 sounds (s a t	and 3 sounds (s	and 3 sounds (s	taught Phase 2	taught Phase 2	at least 10 digraphs.
,	To recognise	pinmdgoc	atpinmdgo	atpinmdgo	and 3 sounds (s	and 3 sounds (s	De siel vierele e ensistent
Recognises familiar	taught Phase 2	kckeurhbf	ckckeurhbf	ckckeurhbf	atpinmdgo	atpinmdgo	Read words consistent with their phonic
words and signs,	sounds (s a t p i	lf II ss j v w x y z	Iff II ss j v w x y z	Iff II ss j v w x y z	ckckeurhbf	ckckeurhbf	knowledge by sound-
such as own name,	nmdgockck	zz qu ch sh th	zz qu ch sh th	zz qu ch sh th	I ff II ss į v w x y z	I ff II ss į v w x y z	blending.
advertising logos and screen icons	eurhbfl)	ng)	ng nk ai ee igh	ng nk ai ee igh	zz qu ch sh th	zz qu ch sh th	
and screen icons	Combin	1197	oa oo oo ar or	oa oo oo ar or	ng nk ai ee igh	ng nk ai ee igh	Read aloud simple sentences and books
Understand the five	T	To recognise	ur ow oi ear air	ur ow oi ear air	oa oo oo ar or	oa oo oo ar or	that are consistent with
key concepts about	To recognise	_		er)	ur ow oi ear air	ur ow oi ear air	their phonic knowledge,
print:	taught Phase 2	taught Phase	er)	0 1)			including some common
print has meaningprint can have	Tricky Words	2 Tricky Words	T		er)	er)	exception words.
different purposes	(the I is)	(the I is as and	To recognise	To recognise			
 we read English 		has go no to	Phase 2 and 3	taught Phase 2	To recognise	To recognise	
text from left to right	To begin to	into she he we	Tricky Words	and 3 Tricky	taught Phase 2,	taught Phase 2,	
and from top to	blend sounds	me be)	(the I is as and	Words (the I is as		3 and 4 Tricky	
bottom the names of the	together to read		has his her go	and has his her	Words (the I her	Words (the I her	
different parts of a	words using the	To blend sounds	no to into she	go no to into	go no to into	go no to into	
book	taught sounds	to read words	he of we me be	she he of we	she he we me	she he we me	
page sequencing		using taught	was you they	me be was you	be was you	be was you	
Develop their		sounds	my all are)	they my all are)	they my all are	they my all are	
phonological					said so have	said so have	
awareness, so that		To read words	To read words	To read longer	like some come	like some come	
they can:		ending with s	with double	words including	love do were	love do were	
spot and suggest		e.g. hats, sits	letters	those with	here little there	here little there	
rhymes • count or clap				double letters	when what one	when what one	
syllables in a word			To begin to		out)	out)	
• recognise words		To begin	read	To read words		,	
with the same initial		reading	longer words	with s/z at the	To read words	To read words	
sound, such as money and mother		captions and	· ·	end (as his has	with short	with phase 3	
money and mome		sentences using	To recognise	etc)	vowels and	long vowel	
		taught sounds	taught digraphs	0107	adjacent	sounds with	
		G	in words and	To read	consonants	adjacent	
		To read books	blend the	sentences	00.1301101113	consonants	
		matching their	sounds together	containing tricky	To read longer		
		phonics ability	3301103 109011101	words and	words	To read longer	
			To read	digraphs	**0103	words	
			sentences	aigiapiis	To read	110103	
			containing			To read	
			•		compound	compound	
			Tricky Words		words	words	
			and			words	

digraphs	To read books	To read words	To read words	
To read books	matched to their phonic ability	suffixes (-ing, ed	ending in suffixes (-ing, ed	
matching their	prioriic abiiiry	est)	est)	
phonics ability		0317	031)	
priories domi		To read longer	To read longer	
To recognise		sentences	sentences	
taught Phase 2		containing	containing	
and 3 Tricky		Phase 4 words	Phase 4 words	
To read words		and Tricky	and Tricky	
ending with s /z/		Words	Words	
e.g. his, bags		To read books	To read books	
		matching their	matching their	
		phonics ability	phonics ability	
		priorings dominy	p. 101 1100 (3.51111)	

Writing	To copy their	To write their	To form	To form	To form	To form	Write recognisable letters,
willing	To copy their	To write their	lo form lowercase letters	To form	lowercase and	lo form lowercase and	most of which are correctly
On Entry	name	name	correctly	lowercase letters	capital	capital	formed.
Use some of their	Ta aire	Taa Ha a	Correctly	correctly and	letters correctly	letters correctly	
print and letter	To give	To use the	Ta la a site da conida	begin to	leners conecily	letters conecily	Spell words by identifying
knowledge in their	meanings to	correct letter	To begin to write	former	Ta la a sina ka	Ta la a sina ka	sounds in them and representing the sounds
early writing. For	the	formation of	sentences using	capital letters	To begin to write		with a letter or letters.
example: writing a	marks they	taught letters	fingers spaces	capitatieners	longer words	longer words	
pretend shopping list that starts at	make	To contract to	Tarres da setas el	To write	which are spelt phonetically	and compound words which are	Write simple phrases and
the top of the	T = = = =	To write words			prioriefically	spelt	sentences that can be
page; writing 'm'	To copy taught	and labels using	that sentences	sentences using finger spaces	Talla a dia da com	phonetically	read by others.
for mummy.	letters	taught sounds	start with a	•	To begin to use	prioriefically	
			capital letter	and full stops	capital letters at	Townito	
Write some or all	To write initial	To begin to write	and end with a	To spell words	the start of a sentence	To write	
of their name.	sounds	captions using	full stop	•	semence	sentences using a capital letter,	
Write some letters	-	taught sounds	To an all manda	using taught sounds	T	finger spaces	
accurately.	To begin to write		To spell words	SOUTIUS	To use finger	and full stop	
accordicty.	CVC words		using taught	To spoll some	spaces and full	·	
	using taught		sounds	To spell some taught tricky	stops when writing a	To spell some	
	sounds		T II	words correctly	sentence	taught tricky	
			To spell some	words correctly	semence	words correctly	
			taught tricky		To on all aging a	words conecily	
			words correctly		To spell some taught tricky	To read their	
					words correctly	work back and	
					words correctly	check it makes	
					To booin to road		
					To begin to read their work back	201120	
					Their work back		

	Progression of Mathematics										
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal				
Number Develop fast	To recognise numbers 1-3	To recognise numbers 1-5	To recognise numbers 0-8	To recognise numbers 0-10	To recognise numbers to 20	To solve simple number problems	Have a deep understanding of number to 10, including				
recognition of up to 3 objects, without having to	To subitise to 3 To find one	To begin to subitise to 5	To subitise to 5 To find one	To explore the composition of 9 and 10	To revise number bonds to 5	To recap the composition of	the composition of each number.				
count them individually ('subitising').	more of numbers to 3	To find one more of	more of numbers to 8	To practise	To explore how	each number to	Subitise (recognise quantities without counting) up to 5.				
Know that the last	To find one less	numbers to 5	To find one less of numbers to 8	number bonds to 10	to make numbers above ten using tens	To know number facts that make	Automatically recall (without reference to				
number reached when counting a	than numbers to	To find one less than numbers to	To explore the	To know addition facts to	and ones	10	rhymes, counting or other aids) number bonds up to 5				
small set of objects tells you how many there	To explore the composition of 2	5 To explore the	composition of 6, 7 and 8	make 5 To find one more	To match number to quantity	To know doubling facts	(including subtraction facts) and some				
are in total ('cardinal principle').	and 3	composition of numbers to 5	To match the number to the	of numbers to 10	' '		number bonds to 10 including doubling fac				
Show 'finger numbers' up to 5.			quantity	To find one less of numbers to 10							
nombers up to 3.				To estimate a quantity of objects							

Numerical Patterns	To say which group has more	To compare quantities to 5	To count to 15	To count to 20	To count to 25	To count to 30 and beginning	Verbally count beyond 20, recognising the
			To count objects to 10 To compare quantities to 8 To begin to understand the different between odd and even numbers up to 8 To combine two groups of objects	To compare quantities to 10 To explore odd and even numbers To order numbers to 10 To count back from 10	To add numbers To subtract numbers To find the missing number To order numbers to 20		

To sort objects rectangle To order days of the week To compare To recognise 5p To sort objects rectangle To order days of the week To describe the properties of 3D To finish a opportunities to	Shape, Space and Measure	To match objects	To recognise and name square and	To measure capacity	To recognise 9 o'clock	To order objects by height and length	To add money To recognise the	There are no early learning goals that directly relate to shape, space and
capacity, length, height, size. To recognise 4 o'clock and 5 o'clock, 7 o'clock and 8 repeating pattern of 2 objects or colours To recognise and name circle and triangle To recognise 1 o'clock, 2 o'clock, 2 o'clock, 2 o'clock, 2 o'clock, 2 o'clock, 2 o'clock and 3			rectangle			To describe the	time to o'clock	measure objectives. However, children will have experienced rich
size. o'clock and 5 o'clock, 7 To finish a repeating pattern of 2 objects or colours To recognise and name circle and triangle To recognise 1 o'clock, 2 o'clock and 3 o'clock and 5 o'clock, 7 To begin to name 3D shapes To begin to name 3D shapes To make pictures with shape arrangements To measure properties of 3D shapes To measure height using cubes To make patterns using shapes To make patterns using shapes To make patterns using shapes To name and describe 2D and 3D shapes		capacity,		To measure time	-		repeating	develop their spatial reasoning skills in
pattern of 2 objects or colours To recognise and name circle and triangle To recognise 1 o'clock, 2 o'clock and 3				o'clock, 7		with shape	To make	
colours To recognise and name circle and triangle To recognise 1 p and 2p To recognise 1 o'clock, 2 o'clock and 3		pattern of 2		o'clock	properties of	To measure	shapes	
and name circle and triangle To recognise 1p and 2p To recognise 1 o'clock, 2 o'clock and 3		colours			3D shapes			
and 2p To recognise 1 o'clock, 2 o'clock and 3		and name circle						
o'clock, 2 o'clock and 3								
		o'clock, 2 o'clock and 3						

	Progression of Understanding the World										
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal				
Past and	To know about	To know some	To talk about	To know about	To know about	To know some	Talk about the lives of				
Present	my own life-story	similarities and differences	the lives of the people around	the past through settings,	the past through settings,	similarities and differences	the people around them and their roles in				
On entry Begin to make sense of their own life-story and family's history.	To know how I have changed	between things in the past and now, drawing on experiences and what has been read in class (Christmas) To know that the emergency services exist and what they do. (Fire Engine visit)	To know some similarities and differences between things in the past and now, drawing	characters and events encountered in books read in class and storytelling To know about figures from the past (Neil Armstrong and Tim Peake)	characters and events encountered in books read in class and story telling (Kings and Queens) To comment on images of people in the past	between things in the past and now, drawing on experiences and what has been read in class (Toys)	know some similarities and differences between things in the past and now, drawing on their experience and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.				

People, Culture	Name and	Make	Recognise	To know that	To know that	To know that	Describe their
and	describe people	connections	that people	Christians	people around	simple symbols	immediate
Communities	who are familiar	between the	have	celebrate	the world have	are used to	environment using
	to them	features of their	different	Easter.	different	identify features	knowledge from observation, discussion,
On Entry		family and	beliefs and		religions	on a map	stories, nonfiction, texts
	Talk about	other families	celebrate in	To know that			and maps.
Develop positive	members of their		different	people in other	To know about		anamaps.
attitudes about	immediate	To talk about	ways	countries may	people who		Know some similarities
the difference in	family and	how Hindus	(Chinese	speak different	help us within		and differences
people	community.	celebrate Diwali	New Year)	languages	the local		between different
To know that					community,		religious and cultural
there are many	To know the	To talk about	To identify	Understand that			communities in this country, drawing on
countries around	name of the	the Christmas	similarities and	some places			their experiences and
the world and to	village the	Story and how it	differences	are special to			what has been read in
talk about the	school is in.	is celebrated	between	people in their			class.
differences they			themselves and	community			
have	To know about	To show an	peers.				Explain some similarities
experienced or seen in photos	features of the	interest in					and differences
seemin photos	immediate	different	Recognise that				between life in this
	environment.	occupations	some				country and life in other countries
			environments				drawing on knowledge
			are different to				from stories, non-fiction
			the one they live				texts and (where
			in (houses,				appropriate) maps.
			school)				
				1	1		

The Natural	To explore the	To know about	To know	To know about	To observe the	To know about	Explore the natural
World	natural world	and recognise	about and	and recognise	growth of seeds	and recognise	world around them,
	around them	the signs of	recognise	the signs of	and talk about	the signs of	making observations
On entry		Autumn	the signs of	Spring	changes	Summer	and drawing pictures
_	To ask		Winter				of animals and plants.
Talk about	questions	Describe		To know about	To know how to	To know that	
changes they	about the	what they	To know some	features of my	care for growing	some things in	Know some similarities
notice	natural	seem hear	important	own immediate	plants	the world are	and differences
Begin to	environment.	and feel while	processes and	environment		man-made and	between the natural
understand the		outside.	changes in the	and how they	To learn about	some things are	world around them
need to care for	To respect and		natural world	might vary from	lifecycles of	natural	and contrasting
living things	care for the		including states	another.	plants and		environments,
	natural		of matter		animals	To harvest	drawing on their
Explore and talk	environments		(freezing,	To plant seeds		grown fruit and	experiences and
about forces they can feel			absorbency)	- I	To know that	vegetables	what has been read
lilley cultileel				To know the		T - 1	in class.
				different between	are nocturnal	To know some	Understand some
				herbivores and	To know about	important	important processes
				carnivores	different	processes and	and changes in the
				Carrivores	habitats	changes in the natural world	natural world around
					ridolidis	including states	them including the
						of matter	season and changing
						(melting,	states of matter.
						floating and	orares er maner.
						sinking)	

	Technology	To show an interest in technological toys such as IWB, iPads, toys with knobs, pulleys and buttons To learn about e-safety	To know how to operate simple equipment To draw pictures on IWB and begin to change colours To use the iPad to take pictures	To access, understand and interact with a range of technology within the EYFS environment To draw pictures on IWB, changing colour and pen size	To use the IWB, changing games and programmes To increase knowledge about e- safety	To explore how a Bee-Bot works To use the internet with adult supervision to find and retrieve information	To begin to give reasons why we need to stay safe online To use the BeeBots and program them to go forwards and backwards To type their name using a laptop	There are no early learning goals that directly relate to computing objectives, though it is still expected that children will be introduced to appropriate technology and use it within their provision.
Progression of Expressive Arts and Design Skill Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 Early Learning God	Skill	Autumn 1					Summer 2	Early Learning Goal

Croating with	To resume a planting	To use colours	Ta a un autora e t	To use mertured	Tallua avvv vilai ele	To lengue ages	Catalyyyaa anad
Creating with	To name colours		To experiment	To use natural	To know which	To know some	Safely use and
Materials	T	for a particular	with different	objects to	prime colours	similarities and	explore a variety of
O F	To experiment	purpose	mark making	make	you mix	differences	materials tools and
On Entry	with mixing	Ta ala a.u.a Ha a.u.	tools such as	a piece of art	together	between	techniques,
Final and aliff and ali	colours	To share their	art pencils,	(Andy	to make	materials	experimenting with
Explore different	To our oils	creations	pastels, chalk	Goldsworthy)	secondary	T - 1	colour, design,
materials freely, to	To create	- .		Ta ala anna	colours	To learn about	texture, form and
develop their ideas	simple	To explore	To explore	To share		and compare	function.
about how to use	representations	different	painting	creations	To plan what	artists	
them and what	of people and	techniques for	techniques -	and talk	they are going		Share their
to make.	objects	joining	dabbing	about the	to make	To explore, use	creations,
		materials		process	(cooking,	and refine a	explaining the
Develop their own	To draw and	(Glue Stick,	To explore		wood work,	variety of	process they have
ideas and then	colour with	PVA)	different	To explore	construction,	artistic effects	used.
decide which	pencils and		techniques for	different	junk modelling)	to express their	
materials to use to	crayons	To use different	joining	techniques for		ideas and	Make use of props
express them.		construction	materials (Glue	joining materials	To draw more	feeling	and materials when
	To role play	materials	Stick,	(Glue Stick,	detailed		role playing
Draw with	using given		PVA, Masking	PVA, Masking	pictures of	To share	characters in
increasing	props and	To know how	Tape, Tape)	Таре, Таре,	people and	creations, talk	narratives and
complexity and	costumes	to work safely		Split	objects	about process	stories.
detail,		and	To know how to	Pins)	-	and evaluate	
such as representing	To explore	hygienically	work safely and		To manipulate	their work	
a face with a circle	different		hygienically	To know how to	materials		
and including	techniques for	To use some	, ,	work safely and		To adapt work	
details	joining materials	cooking		hygienically	To create	where	
	(Glue Stick)	techniques	To use tools to		observational	necessary	
	,	(spreading,	cut wood	To use some	drawings	,	
	To know how to	cutting,		cooking	Ö		
	work safely and	threading,	To know which	techniques	To use tools to		
	hygienically	coring) –	prime colours	(spreading,	join wood		
	1 1 9 2 1 1 2 1 1 1	toast	you mix	cutting,	Jo		
	To use some		together	threading,	To know how to		
	cooking		to make	coring, mixing,	work safely		
	techniques		secondary	grating)			
	(spreading,		colours	Biscuits			
	cutting) -		20.00.0				
	Decorating						
	biscuits						
	DISCOILS						

Being	To sing and	To perform a	To create	To perform	To join in with	To listen to	Invent, adapt and
Imaginative and	•	song in the	musical patterns	songs at the	whole school	poems and	recount narratives
Expressive	nursery rhymes	Christmas	using un-tuned	Easter	singing	create their	and stories with peers
rybiessive	Horsery Hryrries	Play	instruments	performance	assemblies	own	and their teacher.
On entry	To join in with	Tidy	111311011161113	penomance	assemblies	OWII	and meir leacher.
On ening	whole class	To learn and	To move in time	To associate	To act out well	To join in with	Sing a range of well
Remember and	singing	perform a	to music	genres of music	know stories	whole school	know nursery rhymes
sing entire	311191119	poem at the	10 1110310	with characters	KITO VV STOTIOS	singing	and songs. Perform
songs	To experiment	Christmas	To learn dance	and stories	To follow a	assemblies	songs, rhymes,
3393	with different	Concert	routines	arra stories	musical pattern	433011101103	poems and stories
Listen with	instruments and	30.100.1		Sing in a group	to play tuned	To create own	with others and
attention to	their sounds	To pitch match	Watch and talk	or on their own,	instruments	compositions	(when appropriate)
sounds		- 1	about dance	increasingly		using tuned	try to move in time
	To talk about	To sing the	and	matching the	To create	instruments	with music.
Take part in role	whether the	melodic shape	performance	pitch and	narratives based		
play and small	like or dislike a	of	art, expressing	following the	around stores	To invent their	
world play	piece	familiar songs	their feelings	melody.		own narratives,	
	of music	· ·	and responses.			making	
		To begin to build	•			costumes and	
	To create	up a repertoire	Create			resources	
	musical	of songs	collaboratively,				
	patterns using		sharing ideas,				
	body	To sing entire	resources				
	percussion	songs	and skills.				
	- .						
	To use costumes	To use costumes					
	and resources to	and resources to					
	act out	act out					
	narratives	narratives					
	Develop						
	storylines in their						
	pretend play.						