

		Autumn	Spring		Summer	
English: Reading, Writing, Spelling and V, G, P	Word reading	Pupils are taught to: <ul style="list-style-type: none">apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meetread further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. Teaching of Word List (Year 3 & Year 4) – p. 54, NC English PoS. <ul style="list-style-type: none">apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. Teaching of Word List (Year 5 and Year 6) - p.61, NC English PoS				
	Language Comprehension	Pupils are taught to continue to: <ul style="list-style-type: none">develop positive attitudes to reading and understanding of what they read by:<ul style="list-style-type: none">listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooksreading books that are structured in different ways and reading for a range of purposesusing dictionaries to check the meaning of words that they have readincreasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orallyidentifying themes and conventions in a wide range of bookspreparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.discussing words and phrases that capture the reader's interest and imaginationrecognising some different forms of poetry [for example, free verse, narrative poetry]understand what they read, in books they can read independently, by:<ul style="list-style-type: none">checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in contextasking questions to improve their understanding of a textdrawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidencepredicting what might happen from details stated and impliedidentifying main ideas drawn from more than one paragraph and summarising theseidentifying how language, structure, and presentation contribute to meaningretrieve and record information from non-fictionparticipate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.understand what they read, in books they can read independently, by:<ul style="list-style-type: none">checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in contextasking questions to improve their understanding of a textdrawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidencepredicting what might happen from details stated and impliedidentifying main ideas drawn from more than one paragraph and summarising theseidentifying how language, structure, and presentation contribute to meaningretrieve and record information from non-fictionparticipate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.maintain positive attitudes to reading and understanding of what they read by:<ul style="list-style-type: none">continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooksreading books that are structured in different ways and reading for a range of purposesincreasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditionsrecommending books that they have read to their peers, giving reasons for their choicesidentifying and discussing themes and conventions in and across a wide range of writingmaking comparisons within and across bookslearning a wider range of poetry by heartpreparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audienceunderstand what they read by:<ul style="list-style-type: none">checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in contextasking questions to improve their understandingdrawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidencepredicting what might happen from details stated and impliedsummarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideasidentifying how language, structure and presentation contribute to meaningdiscuss and evaluate how authors use language, including figurative language, considering the impact on the readerdistinguish between statements of fact and opinionretrieve, record and present information from non-fictionparticipate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteouslyexplain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views.				
	Text Types	Texts include: wide range of fiction (including fairy stories, myths and legends, Traditional Stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions), poetry, plays, non-fiction texts and reference books / text books. Accelerated reader/ Guided reading/ Comprehension activities/ 1:1 reading – ongoing throughout the year.				
		Picture Books	Non-Fiction	Building Stamina	Non-Fiction	Poetry
CLPE	The Tin Forest Helen Ward	One plastic bag Miranda Paul	Noah Barleywater Runs Away by John Boyne	Shackleton's Journey William Grill	Overheard in a tower block Joseph Coelho	Street Child Berlie D

Maths	Adapted from White Rose Maths: Number and Place Value, Addition and Subtraction, Multiplication & Division, Fractions (decimals and percentages), Measures, Geometry- Properties of Shape, Geometry- Position and Direction, Statistics, Algebra, Ratio and Proportion					
Science	Animals, including humans	Sound	Forces	States of Matter	Living things and their habitats	Properties and changes of materials
	<p>Working Scientifically taught throughout the year: During years 3 and 4, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:</p> <ul style="list-style-type: none"> • asking relevant questions and using different types of scientific enquiries to answer them • setting up simple practical enquiries, comparative and fair tests • making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers • gathering, recording, classifying and presenting data in a variety of ways to help in answering questions • recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables • reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions • using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions • identifying differences, similarities or changes related to simple scientific ideas and processes • using straightforward scientific evidence to answer questions or to support their findings. <p>During years 5 and 6, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:</p> <ul style="list-style-type: none"> • planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary • taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate • recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs • using test results to make predictions to set up further comparative and fair tests • reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations • identifying scientific evidence that has been used to support or refute ideas or arguments. 					
Computing	Data and information – flat file databases	Creating Media – Introduction to vector graphics	Programming A – Selection in physical computing	Data and information – introduction to spreadsheets	Creating media – 3d modelling	Programming B – Selection in quizzes
Online Safety	Your Rings of Responsibility My Media Choices	The Power of Words Be a Super Digital Citizen	Our Digital Citizenship Pledge Keeping Games Fun and Friendly	Is Seeing Believing? A Creator's Rights and Responsibilities	Password Power-Up Private and Personal Information	This Is Me Our Online Tracks
Geography	Local area – Lower KS2 (including fieldwork)	Rainforests	North America		Volcanoes and Earthquakes	
History	What did the ancient Egyptians believe?		How have children's lives changed?	What did the Greeks ever do for us?		How did the achievements of the Ancient Maya impact their society and beyond?
Art		Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing Laura Carlin, Shaun Tan		Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines Kevork Mourad John Speight (Northumberland paper cutter)		Mixed Media Land and Cityscapes Explore how artists use a variety of media to capture the spirit of the place Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Saoirse Morgan Norman Cornish (local)
Design Technology	Mechanical Systems Levers and linkages		Food Healthy and varied diet		Electrical Systems Simple circuits	

			(including cooking and nutrition requirements KS2)		and switches (including programming and control)	
Music		Mamma Mia		Glockenspiel Stage 2	Fresh Prince of Bel-Air	Dancing in the Street
P.E.	Gymnastics	Handball	Dance	Handball/ Volleyball	Orienteering	Athletics
	Swimming	Swimming				
R.E.	Why do people visit Durham Cathedral?		What do Christians believe about God?		What is the Bible and why is it important to Christians? (Bible stories)	
RSE/ PSHE	My Happy Mind – Meet your Brain & Celebrate	My Happy Mind – Appreciate	My Happy Mind Relate & Engage	Diverse Britain (LKS2)	Digital Wellbeing (UKS2)	Growing Up (LKS2)
MFL	Pleased to meet you (y5)	Going Shopping (y4)	What's the time? (y4)	Getting to know you (y5)	That's Tasty (y5)	Family and Friends (y5)
British Values	We treat everybody equally. We try to help other people. We understand right from wrong. We know that we are all special. We understand the consequences of our actions. We understand and respect the roles of people who many help us. We listen to and respect other people's opinions and values. We respect the culture and beliefs of others.					



SCHOOL
MEMBER

