



Art – Long Term Plan (Mixed Age)

(adapted from AccessArt)

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			Drawing and Sketchbooks	Surface and Colour	Working in 3 dimensions
Donaldson		EYFS	Expressive Arts and Design Designing by talking about what they intend to do, are doing and have done; Saying who and what their products are for; Drawing what they have made, with some children drawing their ideas before they make; Opportunities to make their own choices and to discuss the reasons for these; Learning procedures for safety and hygiene; Developing practical skills and techniques using a range of materials including food, textiles and construction materials; Developing their knowledge and understanding in relation to mechanisms, structures, food and textiles; Exploring and using a range of construction kits; Asking questions about a range of existing products; Exploring the designed and made world through the indoor and outdoor environment, and through role play and Learning and using appropriate technical vocabulary.		
	Building on the Early Years Foundation Stage * 	Y1 ONLY YEAR A	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks Molly Haslund Ancient tradition of drawing Kolam (Southern India)	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art Paul Klee, Emma Burleigh	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird. Pejac (Silvestre Santiago) Hoang Tien Quyet Ernst Haekel
		Y1 ONLY YEAR B	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing Rosie James Alice Fox Hassan Hajjaj	Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork Eric Carle Alex Clark (local artist)	Stick Transformation Project Explore how you can transform a familiar object into new and fun forms Chris Kenny (Guatemalan Worry Dolls)



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Cherry		YEAR A	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks Molly Haslund Ancient tradition of drawing Kolam (Southern India)	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes Van Gogh Marela Zacarías Norman Cornish (local artist)	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird Pejac (Silvestre Santiago) Hoang Tien Quyet Ernst Haekel
		YEAR B	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and	Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork	Music and Art Explore how we can make art inspired by the sounds we hear. Wassily Kandinsky Tomoko Kawao
Cowell			composition skills. Rosie James Alice Fox Hassan Hajjaj	Eric Carle Alex Clark (local artist)	
		YEAR A	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance Laura Mckendry William Kentridge	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece Alice Kettle Hannah Rae Mani Kambo Lesley Wood (local artist)	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Non-locals Maya Lin Paola Pivi yayoi kusama (TeamLab art museum in Japan –



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					<p>mushroom display)</p> <p>Locals Geoffrey Bradford</p> <p>Uma Breakdown – some sculpture, also painting etc Hazel Brill Kara Chin</p> <p>LOTG: Oriental Museum</p>
	<p>YEAR B</p>	<p>Storytelling through drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p> <p>Laura Carlin, Shaun Tan</p>	<p>Working With Shape and Colour “Painting with Scissors”: Collage and stencil in response to looking at artwork</p> <p>Henri Matisse, Claire Willberg Romare Bearden</p>	<p>Making Animated Drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets</p> <p>Manga/Manwha artists – Linking storyboards to anime</p> <p>Robin Webb</p> <p>Lauren Child</p> <p>Andrew Fox</p> <p>Lucinda Schreiber</p>	



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Soundar		YEAR A	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Louise Fili, Grayson Perry, Paula Scher, Chris Kenny Anna Chapman Parker (Northumberland), Helen Shaddock (Newcastle)	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont Yayoi Kusama, Takashi Murakami	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Marcus Coates Sabina Sallis (Newcastle)
		YEAR B	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing Laura Carlin, Shaun Tan	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines Kevoke Mourad John Speight (Northumberland paper cutter)	Mixed Media Land and Cityscapes Explore how artists use a variety of media to capture the spirit of the place Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Saoirse Morgan Norman Cornish (local)



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Morpurgo	YEAR A	Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps Louise Fili, Grayson Perry, Paula Scher, Chris Kenny Anna Chapman Parker, Helen Shaddock (local)	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Rosalind Duguid (Newcastle – photos / drawings)	Shadow Puppets Explore how traditional and contemporary artists use cutouts and shadow puppets. Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte
	YEAR B	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome Lubaina Himid, Claire Harrup Ross H Frew (Newcastle) - sustainable sculptures	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines Kevork Mourad John Speight (Northumberland paper cutter)	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson