

		Autumn		Spring		Summer	
Topic		Home Sweet Home (Our School)	Our Country	Let's Go to China	To Infinity & Beyond	Kings & Queens	Toys
Reading	Word reading	Letters & Sounds Bug Club – Active Learn My On					
	Comprehension	Texts include poetry, stories, traditional stories, fairy stories and nonfiction. Collins Big Cat Guided Reading					
Writing	Brilliant Books	One Day, On Our Blue Planet... In The Savannah by Ella Bayley	Winter Sleep: A Hibernation Story by Sean Taylor and Alex Morss	Lila and the Secret of Rain by David Conway and Jude Daly	Look Up by Nathan Bryan	King and King by Linda de Haan	Poems to Perform (an anthology edited by Julia Donaldson)
Maths		White Rose Maths - developing skills in fluency, reasoning and problem solving. Number and Place Value, Addition and Subtraction, Multiplication & Division, Fractions, Measures, Geometry; Properties of Shape, Geometry; Position, Direction and Movement.					
Science		Everyday Materials	Seasonal Changes	Living Things & their Habitats	Plants	Animals including Humans	Seasonal changes
		<i>Working Scientifically &amp; Seasonal Changes taught throughout the year</i>					
Computing		<b>Online Safety</b> -Use technology safely and respectfully. -Recognise common uses of technology outside of school.		<b>Computer Skills – painting, digital media, using the internet</b> -Use technology purposefully to manipulate and retrieve digital content.		<b>Programming – Scratch Jnr, Turtle Logo</b> -Understand what algorithms are; and that programs execute by following precise and ambiguous instructions. -- -Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs.	
Topic (including History & Geography)		-Use simple fieldwork & observational skills to study the geography of our school & key human/physical features of its surrounding environment (our school & local area). -Use aerial photographs and plan perspectives to recognise landmarks & basic human/physical features. -Devise a simple map and use and construct basic symbols in a key. - Investigate significant historical events, people and places in their own locality. Where do I live? Our school/our classroom Where is our school? Fieldwork around our school How do you get to school? Map symbols	- Name, locate and identify characteristics of the four countries and capital cities of the UK & its surrounding seas. - Use aerial photographs and plan perspectives to recognise landmarks & basic human/physical features. -Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and a contrasting non-European country. Town vs country Welcome to the UK Exploring the UK – Capital cities Touring London How is Brasilia different from London?	-Name and locate the world's seven continents and five oceans. - Use aerial photographs and plan perspectives to recognise landmarks & basic human/physical features. -Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and a contrasting non-European country. Where is China? Exploring China Touring Beijing My School/Your School Exploring Chinese culture & food	--Events beyond living memory that are significant globally. - The lives of significant individuals in the past who have contributed to international achievements. -Understand some ways we find out about the past and recognise that there are different ways it can be represented. Race to Space The first moon landing – did it really happen?! Neil Armstrong Tim Peake Space exploration then & now	-To develop an awareness of the past, knowing where people and events studied fit within a chronological framework. -Study significant individuals in the past who have contributed to national and international achievements. -To develop an awareness of the past and identify similarities, including differences between ways of life in different periods. -Events beyond living memory that are significant nationally. The role of the monarchy Significant British monarchs Family trees The secrets of Richard VIII Medieval banquets Comparing Queen Elizabeth I & Queen Victoria	-Investigate changes within living memory (aspects of change in national life). -Understand some of the ways in which we find out about the past. -To develop an awareness of the past, using common words and phrases relating to the passing of time. -Investigate toys & games from around the world. Toys today Early 20 <sup>th</sup> Century toys Victorian toys Important changes
British Values		We respect the culture & beliefs of others. We treat everybody equally. We know that we are all special. We listen to and respect other people's opinions and values. We understand right from wrong. We understand the consequences of our actions. We understand and respect the roles of people who may help us. We try to help other people.					

<b>Art/D&amp;T</b>	<b>Nature Sculptures</b> -To become proficient in sculpting techniques. -To use sculpture to share ideas, experiences & imagination. -To learn to use a range of materials creatively to design and make products. Design, plan & collect materials for a nature sculpture. Talk about own nature sculpture, making comparisons with known sculpture artists (Andy Goldsworthy).	<b>Fabricate</b> -Become proficient in art, craft & design techniques. -Develop a wide of range of techniques in colour, pattern & texture. -To understand the work of a range of artists, craft makers & designers. Weaving, dyeing, decorating textiles, adding colour/detail.	<b>Landscapes &amp; Cityscapes</b> -To become proficient in drawing & painting techniques -To use drawings/paintings to develop & share ideas, experiences & imagination. Experiment with different brushes and painting tools, colour mixing & tinting, lines of various thickness, different materials to draw with.	<b>Colour Chaos</b> -To become proficient in painting techniques. -To use painting to share ideas, experiences & imagination. Name primary and secondary colours, mix primary colours to make secondary colours, add white & black to alter tints & shades.	<b>Portraits</b> - To develop a wide range of art and design techniques in using colour and pattern. - To know about the work of a range of artists (Paul Klee, Pablo Picasso, Andy Warhol). Explain & describe a portrait. Use collage materials to create an abstract portrait. Create a pop art portrait.	<b>Moving Pictures</b> -Explore and evaluate a range of existing products. -Explore and use mechanisms (for example sliders), in their products -Design purposeful, functional and appealing products for themselves and other users based on design criteria -Generate, develop, model and communicate their ideas. Evaluate their ideas against design criteria Design, make and evaluate a traditional tale wheel with a moving mechanism.
<b>Music</b>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</li> <li>- Play tuned and untuned instruments musically.</li> <li>- Listen with concentration and understanding to a range of high quality live and recorded music.</li> <li>- Experiment with, create, select and combine sounds using the interrelated dimensions of music.</li> </ul>					
<b>P.E.</b>	Fundamental Movement Skills	Dance	Games (Attacking and defending)	Gymnastics	Athletics	Outdoor Adventurous activities
<b>R.E.</b>	Friendship (Christianity & Buddhism)	Gifts & Giving (Christianity & Islam)	Religion & Rituals (Christianity & Islam)	Easter & Surprises (Christianity)	Places of Worship (Christianity & Buddhism)	Beginnings & Endings All major world religions
<b>PSCHE</b>	Be Yourself	Think Positive!	One World	It's My Body	Money Matters	Respecting Rights



SCHOOL MEMBER

